

Nantwich Museum Open Art Exhibition 2026

Please read the following key information before completing the application form.

Theme: 'Heritage'

Aim

Approximately 50 flat art pieces and sculptures selected for exhibition in the Millennium Gallery at Nantwich Museum (31 March–20 June 2026). Visitors will vote for their favourite; the winner will receive a cash prize. All participants will receive a commemorative certificate designed by the Museum's artist.

Key Dates

- Closing date for applications: 4pm 9 January 2026
- Artists notified if work selected by Friday 6 February 2026
- Selected artwork delivered to the Museum between 24 and 27 March 2026
- Exhibition installed: 30 March 2026
- Exhibition opens: 31 March 2026
- Exhibition ends: 20 June 2026
- Work to be collected: Tuesday 23/Wednesday 24 June (unless agreed otherwise with the Museum)

Terms and conditions

Eligibility

Nantwich Museum staff, Members and Volunteers are not eligible to take part in the competition.

All artwork must be the artists own work and original.

How to apply

Applications need to be made in three parts by 4pm on Friday 9 January 2026:

1. Complete the application form via Nantwich Museum's website
2. Email a good quality JPEG or PNG image of your artwork to education@nantwichmuseum.org.uk. Images should be 1500px wide and the image files no more than 2MB in size. Images must show the artwork as a whole, please do not include details or sections. Please name the image as the name of the work and ensure the email contains your name.
3. Pay the £5 registration fee by following the link on the website. Please use your name as the reference.

If you experience any problems with the online form, please email education@nantwichmuseum.org.uk.

Please remember to check your SPAM box for our replies.

By completing the application form, you are agreeing to the Terms and Conditions set out in this document.

- **Size of work**

2D artworks must be no more than 80cm wide/high (including the frame if framed).

We are limited to the amount of 3D work we can show and we can only accept sculptures of 60cm high or less.

- **Accepted media**

2D works, painting, drawing, lino printing, mono printing, abstract works, mixed media, collage, textiles and 3D works, BLACK and WHITE photography and sculpture.

- **Presentation/framing**

All work must be presented to a good standard, we cannot accept clip frames or any method that we feel might cause danger to the public visiting the exhibition. Canvasses do not need to be framed.

All 2D work must have mirror plates attached.

- **Copyright**

Copyright remains the property of the artist. By submitting to the Nantwich Open Art Exhibition you agree that Nantwich Museum may use representations of your work in promotion of this exhibition and any future exhibitions. Please notify us in writing if you do not want your work to be used in this way.

- **Submission/application fee**

There is a non-refundable application fee of £5 to be paid on application. Up to three works can be submitted on one application for a single payment of £5.

- **Sales**

All work will be offered for sale. All sales will be subject to the standard Museum commission of 40% of the selling price, so please price your work accordingly.

Work must be priced in whole £s.

Payments from sales will be remitted to the artist within 30 days of the end of the exhibition.

- **Delivery/collection**

Selected artists are fully responsible for the delivery, collection and insurance of their work.

All selected pieces must be clearly labelled with name, address, contact and selling. Artwork delivered must be the one selected and have a removable label attached to the piece of work that contains all the same information.

Artists must deliver their work in person to Nantwich Museum, Pillory Street, Nantwich, Cheshire CW5 5BQ between 10am Tuesday 24 March and 4pm Friday 27 March 2026, and collect any unsold work on Tuesday 23 or Wednesday 24 June 2026. A nominated individual may deliver/collect artwork for you, but we are unable to accept posted/couriered work or to package work for return by post/courier.

- **Selection of art**

Work will be selected by the Nantwich Museum selection panel and will be chosen on individual merits, how the work might fit in the context of all other selected pieces and the Museum itself. If work is not selected it is not a reflection of the quality of the artwork. Work will be selected based on the information and images supplied, and any substantial differences may result in the work not being exhibited. The selection panel's decision is final, and no feedback can be given.

Artists will be notified of decisions by 6 February 2026.

- **Data protection statement**

We'll only use the information you give us to run this exhibition and keep in touch about related activities. Your details will be kept safe and never shared with anyone else without your permission (unless the law requires it). We'll only keep your information for as long as we need it, and then it will be securely deleted.